

7-1-1972

Portland State Perspective; July 1972

Portland State University

Let us know how access to this document benefits you.

Follow this and additional works at: <https://pdxscholar.library.pdx.edu/perspective>

Recommended Citation

Portland State University, "Portland State Perspective; July 1972" (1972). *Portland State Perspective*. 2.
<https://pdxscholar.library.pdx.edu/perspective/2>

This Article is brought to you for free and open access. It has been accepted for inclusion in Portland State Perspective by an authorized administrator of PDXScholar. For more information, please contact pdxscholar@pdx.edu.

Portland State perspective

Non-Profit Organization
U. S. Postage
PAID
PORTLAND, OREGON
Permit No. 770

Published by the Public Services office at Portland State University
Volume 4, No. 4
P.O. Box 751
Portland, Oregon 97207
July, 1972



She Left Them Laughing When She Said 'Goodbye'

The lady opposite really isn't a sword swallower, but Associate Registrar Helen Wilderman sampling the frosting off her retirement cake.

The occasion was one of many parties held most often this time of year to honor faculty members for their long service to the University. Altogether, 14 faculty members retired as of the close of spring term.

Mrs. Wilderman joined the Portland State faculty 26 years ago in days when apple boxes were used for chairs and quill pens, she jokes, did the work of the computerized systems now used to process and store student records.

Other faculty members retiring are:

Dr. James C. Caughlan, professor of education and director of PSU's Office of Institutional Research; James W. Coombs, associate professor of engineering; Dr. Frank F. Eaton, professor of German and originator of PSU's Christmas Card Scholarship Fund; Dr. Hoyt C. Franchere, professor of English and former dean of the Division of Arts and Letters; Dr. Dorris May Lee, associate professor of education; Dr. Blanca Lobo-Filho, associate professor of Portuguese; Dr. Egbert Oliver, professor of English and former head of the English Department; Esther Richards, assistant professor of English as a Second Language; Ralph Singleton, professor of English; Dr. Harry White, professor of applied science and former head of the Applied Science Department; Dr. Ray O. Wolf, professor of education and formerly acting dean of the School of Education; Margaret C. Jones, visiting assistant professor of education, and Dr. Willard S. Spalding, visiting professor of education.

There also were a number of parties for members of the staff who have retired, and for a look at a reception on the Library lawn, please turn the page.

(Photo by Claude Neuffer)

WHAT'S INSIDE

SUMMER CONCERTS — International Chamber Music stars are in town for a series of seminars, workshops and concerts at Portland State. Page 2.

PSU's FIRST Ph.D. — Summer term commencement is scheduled Aug. 10 in the Park Blocks and one candidate had to go through some special "works." Page 3.

GENERATIVE GRAPHICS — A lot of folks generate heat when it comes to "citizen participation." A story on Page 4 tells you how it's done in the Urban Studies Center.

ONWARD AND UPWARD — The PSU Foundation Board held its annual meeting this summer, and the new officers are listed on Page 7.

Two Concert Series Run Through August



SERGIU LUCA

Nineteen professional musicians from Tokyo to Portland are combining talents in the second season of the popular Portland Summer Concerts which are presented weekly through Aug. 22.

Six weeks of master classes in chamber music are being taught by ten resident musicians. Their string, wind and keyboard students will present one or more group recitals during the season.

Music Department Chairman William Stalnaker and Music Director Sergiu Luca have designed two series of concerts. Thursday evening concerts, *The Series*, will present larger ensembles changing from week to week through Aug. 17 to



MASUKO USHIODA

offer a wide variety of music.

Three Tuesday evening concerts, *The Other Series*, July 25, Aug. 8 and Aug. 15, will highlight individual talents of the artists in various duo combinations.

Resident artists include: SERGIU LUCA, young Israeli violinist who also directed the concert series a year ago. Since then he has performed with the National Symphony in the Kennedy Center, the Oregon Symphony, Atlanta Symphony, Miami Symphony, Israeli Philharmonic and has had his London debut with the New Philharmonia Orchestra.

MASUKO USHIODA, violinist and winner of the 1966 Tchaikovsky Competition in Moscow. She has performed with major symphonies and orchestras throughout Europe and the United States. In private life, she is Mrs. Laurence Lesser.

LESSER, a cellist, also was a prize winner in the 1966 Tchaikovsky Competition. A native of Los Angeles, he studied with Gregor Piatigorsky



LAURENCE LESSER

and now teaches at the Peabody Institute in Baltimore.

MIWAKO WATANABE, violinist with the Los Angeles Chamber Orchestra, has performed in chamber ensembles throughout Europe, the United States, Soviet Union, Canada, Japan and Great Britain.

RICHARD LUBY, violist, was a member of the 1971 concert series. He has studied at the Curtis Institute and the Juilliard School. He has performed at the Salzburg and Lucerne Festivals and has been soloist with orchestras in Detroit, Philadelphia and Washington, D.C.

URI MAYER, 26-year-old assistant principal viola with the Montreal Symphony Orchestra, was a member of the Israel Philharmonic Orchestra from 1967-68 and spent 1968-70 with the American Symphony Orchestra in New York.

KO IWASAKI, cellist and a winner of the Tchaikovsky Competition, directs a chamber music series in Tokyo. He has toured widely in Russia, Eastern Europe and the United States.

ROBERT GURALNIK, New York pianist, was with the series last summer and has performed all over Europe and this country.

MICHAEL WEBSTER, considered one of the best clarinetists in the country, is a member of the Rochester Philharmonic.

Webster's wife, Nancy Howe Webster, flutist, will be one of the nine guest artists appearing during the season.

Other guest artists include Claus Adams, cellist with the Juilliard String Quartet and Joseph Kalichstein, Israeli pianist of New York as well as Portlanders Patrick Fay, principal horn with the Oregon Symphony; Forrest Jennings, principal bassoon with the Oregon Symphony; Phillip Murthe, bass with the Oregon Symphony; Phil Baldino, saxophone with the Oregon Symphony; William Stalnaker III, hornist, and Tomas Svoboda, composer, pianist and PSU assistant music professor.

SANDOR VERESS, the distinguished Hungarian composer, another resident artist, will teach a four-week class in composition beginning July 17. He also will teach a seminar on Bartok, his former teacher and friend, July 13-Aug. 10. Several of Veress' pieces were premiered by the 1971 Portland Summer Concerts. The U.S. premiere of his "Piano Trio" will occur at the July 20 concert.

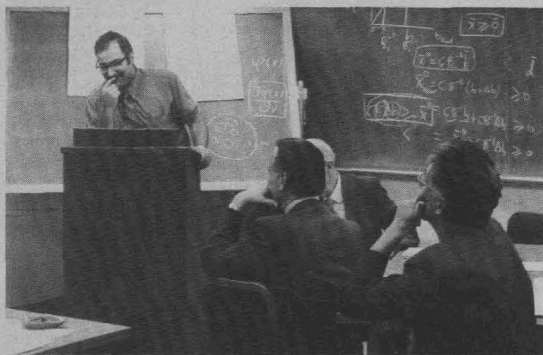
Concert tickets, available either at the PSU Box Office or Celebrity Attractions, are \$1 for students and \$2.50 for the public.

With help from the Oregon Arts Commission, out-of-town concerts have also been scheduled: Oregon College of Education, July 19; Mt. Angel Seminary, Aug. 2 and the University of Oregon, Aug. 9.



The Library Staff Association late in June held a retirement party on the lawn for four employees who had a cumulative 36 years of service with Portland State. Not all were on hand at the same time, but honored were Mrs. Edene Hickok, inspection desk clerk; Mrs. Mildred Judd, business-economics department library assistant; Mrs. Willetta Matsen, science department librarian, and Mrs. Alma Trenholme, serials department library assistant.

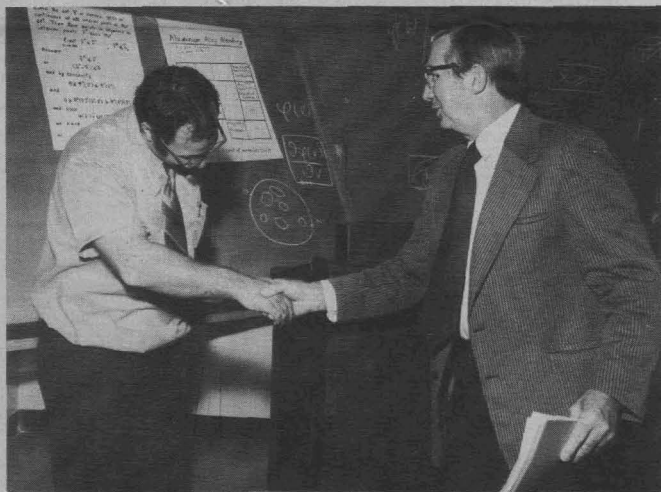
How PSU's First Ph.D. Candidate Spent a Recent Afternoon On His Dissertation



Candidate, Examining Committee ponder questions and answers . . .



A Presidential wish while waiting . . .



Said Dean Dittmer: "I should call you Dr. Foes . . ."

Portland State conducted its first oral examination for a doctor of philosophy degree in June, and by the time it was over Chamberlain Lambros Foes was destined to become the first student to complete doctoral studies at the University.

After a two-hour dissertation, including questioning, the examining committee gave its unanimous approval. Foes won his degree in Systems Science and the subject of his dissertation was "Complex Systems and the Price-Resource Directive Coordination Procedure."

The 30-year-old native of Greece came to Oregon eleven years ago. He first studied (1961-63) at Oregon State, then switched to Portland State. He obtained his B.S. in June, 1966. He continued on in graduate school at PSU, taking his masters in Applied Science. During the interim he obtained a certificate in computer systems from a National Cash Register Company training program.

While studying at Portland State, he met Germany, a young lady from Ecuador, who was

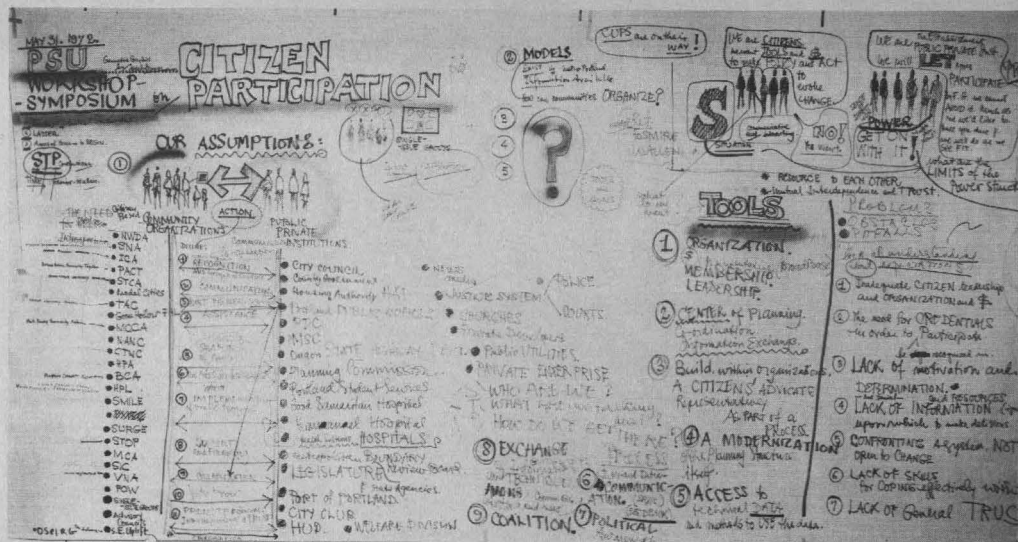


Germany and PSU's first Doctor . . .

studying languages at PSU. They were married and now have a 14-month-old daughter, Ioanna.

While the photos on this page show what it's like to go through a Ph.D. dissertation at Portland State, Chamberlain Lambros Foes is anticipating another major turn in his life in August. Then he expects to obtain his U.S. citizenship.

And also in August, at the University's commencement Aug. 10, he is expected to become the first graduate to be awarded a doctorate of philosophy by Portland State University.



Urban Studies Center Involves Community Groups in Workshop

BY BOB STEIN

"The idea of citizen participation is a little like eating spinach: no one is against it in principle because it is good for you."

That observation was made in the July, 1969, issue of *The Journal of the American Institute of Planners* by Sherry Arnstein, the former chief adviser on citizen participation for the Department of Housing and Urban Development who was in Oregon last week to participate in the livability conference at Menucha. She added in the *Journal* article:

"Participation of the governed in their government is, in theory, the cornerstone of democracy — a revered idea that is vigorously applauded by virtually everyone. The applause is reduced to polite handclaps, however, when this principle is advocated by the have-not Blacks, Mexican-Americans, Puerto Ricans, Indians, Eskimos and Whites. And when the have-nots define participation as redistribution of power, the American consensus on the fundamental principle explodes into many shades of outright racial, ethnic, ideological and political opposition."

The degree and effectiveness of citizen participation in decision making in the Portland area was studied during the past year by a group of graduate students in one of Summer Sharpe's seminars in the Urban Studies Center. The study culminated in a day-long workshop featuring professionals and citizens involved in local government, education and health programs.

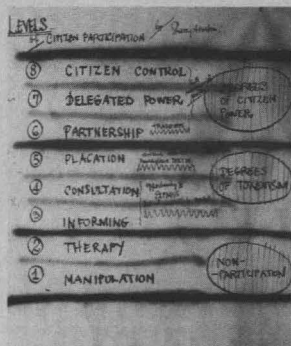
"The purpose of the workshop," said Sharpe, associate director of the Urban Studies Center, "was to really discuss the various aspects of citizen participation and how the various bureaucracies adapt to meet community needs."

About half of the 100 invited professionals and citizens of the widest possible spectrum of community groups attended the workshop. It included presentations and discussions of group problem-solving techniques in an attempt to isolate, identify and develop strategies that community organizations can use to increase the level and ef-

fectiveness of citizen participation in their communities and in their programs.

Acting as a sort of emcee for the workshop was Joseph Brunon, a visiting assistant professor of architecture at the University of Oregon. Equipped with a box full of multi-colored, felt-tipped pens and an enormous strip of butcher paper which covered one wall of Room 338 in Smith Memorial Center, Brunon wrote, diagrammed and pictured the ideas, actions and interactions by the participants. He calls the technique "Generative Graphics."

The discussions and the ensuing graphic brainstorm centered about a "Ladder of Citizen Participation" developed by Sherry Arnstein.



The ladder, used as an initial point of departure for discussion purposes, ranges from the low level of "non-participation" (manipulation and therapy) to the highest rung of "citizen control." In between are "degrees of tokenism" and "degrees

of citizen power." Explained Arnstein in her *Journal* article:

"The ladder juxtaposes powerless citizens with the powerful in order to highlight the fundamental divisions between them. In actuality, neither the have-nots nor the powerholders are homogeneous blocs. Each group encompasses a host of divergent points of view, significant cleavages, competing vested interests and splintered subgroups. The justification for using such simplistic abstraction is that in most cases the have-nots really do perceive the powerful as a monolithic 'system,' and powerholders actually do view the have-nots as a sea of 'those people,' with little comprehension of the class and caste differences among them."

The workshop began (see large cut, which represents about one-third of the "Generative Graphics" panel) when participants listed (at far left) a number of community organizations. In the third and fourth columns from the left are the various public and private institutions and agencies with whom the people in the community organizations generally deal. In most cases the listing in the institution columns appeared to be the naming of adversaries who sometimes thwarted, frustrated or patronized the members of the citizen community action groups.

On the list of citizen-group "adversaries" were the Portland City Council, Multnomah County government, the Portland Housing Authority, Portland Public Schools, the Portland Development Commission, the Oregon State Highway Department, Portland Student Services, the Port of Portland, the Welfare Division, the news media, the justice system, churches, and a number of hospitals planning expansion projects in various neighborhoods.

In between the columns Brunon graphed more than a dozen ways in which the so-called "adversaries" could, for example, recognize each other, communicate with each other, assist each other. Or, in short, *share the power*.

Said one participant: "All of these little purple places (the community organizations) are not being heard by these other guys (the institutions)."

Asked another: "Why is it that when one of these neighborhood groups comes up with a good solution to a problem, like a park and a pool, that has been studied and studied at the neighborhood level, and it has been researched at the institution level, why is it that it can't be accepted by the

public institution we must deal with? Why does it have to be compromised and talked about, and talked to death, and nothing happens?"

Observed another: "It's really a two-way street, but it *really isn't*, because the community organizations don't really have power."

Added a participant: "We think of divisive things that cause conflicts, that divide us rather than bring us together. We're not usually accepted (by the institutions) as individuals. We have to be part of a group even to be heard."

Concluded another: "It's not the people in the organizations who are the 'baddies'; it's the quality of the policies and the rules they work under. Institutions tend to become powers in themselves."

One of the problems, a participant noted, is that citizens have to organize to become effective, and in the process, as they get organized, they, too, become institutionalized and "there is no more a grass-rootsy feeling; there is no single process which is the epitome of effectiveness."

"I was wondering about the neighborhood groups," a Black participant commented. "What we're really trying to do is just to survive, to push for particular issues and bring about change and still survive."

And asked another: "What are the limits of the power that the establishment is going to allow? Citizens groups are fragile; they can crack."

Workshop members agreed there were five tools the community organizations could use to gain a voice in the decision making:

1. Organization, with a broad-based membership and leadership.
2. Establish a Center of Planning for coordination and information exchange.
3. Build within organizations a citizens' advocate as part of the process of effecting changes.
4. Modernize the planning structure itself.
5. Gain access to technical data and the methods to use the data.

At the same time they agreed there were a number of "problems" in using these "tools." Among them:

1. A lack of understanding about expectations.



Sumner Sharpe at workshop

2. Inadequate citizenship leadership, organization and funds.
3. Lack of motivation and determination.
4. Lack of information upon which to make decisions.
5. Lack of skills to cope effectively with the system.
6. Lack of general trust.

An objective of the workshop session was to reach some general conclusions to promote and

generate inter-dependence and trust among the community groups and the public and private institutions. The workshop concluded:

1. Peoples' perception of reality is more important than the reality itself. It is, but is it?
2. There seems to be a lessening of the opportunities to do what we used to be able to do.
3. Small packages of people try to fight "The System." There should be a coalition.
4. There needs to be a realization of political clout and utilization.

Gerald Calvin, a graduate student in the seminar, conducted a survey of the reactions of the participants in the day-long workshop. Among his findings:

1. Ninety-eight per cent agreed that communication and cooperation can be accomplished between citizen-based community organizations and neighborhood groups and public and private institutions.
2. Eighty per cent of the participants completing questionnaires indicated that the use of generative graphic techniques helped them maintain interest in the issues presented and discussed during the workshop.
3. An encouraging 82.2 per cent supported the need for students, in cooperation with the Urban Studies Center, to continue to sponsor community workshops of this type.

Ph.D. Award Due At Commencement

A fanfare of trumpets will herald the awarding of the first doctoral degree by Portland State University at the summer commencement scheduled for 4:30 p.m. Thursday, Aug. 10, in the Park Blocks in front of Smith Memorial Center.

The hour-long ceremony also marks the first PSU commencement scheduled for the outdoors. If the weather is inclement, the ceremony will be moved to the SMC Ballroom.

Joseph L. McCarthy, dean of the University of Washington Graduate School, will give the commencement address.

No tickets are required for the commencement and family and friends of degree candidates as well as alumni and other friends of the University are invited to attend.

For more about Portland State's first Ph.D., please see story on Page 3.



Joseph Brunon generates graphics on citizen participation

'Townsppeople' Join In Reading Program

More than 125 persons are enrolled at Portland State University this summer in a no-cost, no-test, no-credit course to improve their reading skills.

About 10 per cent of the reading class students are townspeople — policemen, lawyers, housewives and even a number of high school pupils — and more are enrolling daily in the free, non-structured course.

Tucker Ingham, director of the reading program, estimates that the average reader in the class can double his present reading speed in familiar materials, renew his self-confidence as a reader and make it possible to retrieve information in half the time he now spends.

There are no required classes or lectures in the do-it-on-your-own, self-help project which is available anytime from 9 a.m. to 9 p.m. Mondays through Thursdays in Room 103 Lincoln Hall (formerly Old Main).

The students only are asked to set up files in order to measure progress, bring along some enjoyable reading — many students are poring over the popular paperback edition of "The Godfather" — and commit themselves to reading a certain number of pages a day.

ALUMNI NEWS

Conductor Returns To Home Campus

Larry Smith, a 1957 graduate in mathematics, revealed on a June visit to the campus that he has had a "tough go" as Larry Smith since he changed to music and has become a symphony conductor.



"I speak Italian and some of my friends suggested I should change my name to the Italian version of Larry Smith," said the 35-year-old conductor. "But I've been Larry Smith so long I guess I'm stuck with it."

Larry was graduated from Franklin High School in Portland before enrolling at Portland State, attending classes, he recalled, when the campus consisted of little more than "Old Main," now Lincoln Hall.

He attended the graduate school of mathematics at New York University after leaving Portland State, switched to music, which he also had studied at Portland State, and earned another B.S., this time in music (piano).

Larry now is conductor of the Austin, Tex., Symphony and associate conductor of the Phoenix Symphony.

He was in Portland in June to visit his parents before heading East to Tanglewood where he is conducting this summer.



Alanna Janice Burmeister, right front, helps handicapped children in new diagnostic center at Idaho State University, Pocatello. Janice is director of the Evaluative-Therapeutic-Diagnostic Center established with a federal grant last fall at ISU to evaluate children's speech and hearing difficulties and recommend long-range teaching and treatment programs. Janice received her MS degree in special education of the deaf and blind from PSU in 1971 and is shown working with a five-year-old who has impaired vision and hearing.

1960s

Judy Semprevivo (BS '65) was awarded a Master of Science degree in the June commencement at Rutgers, the State University (of New Jersey).

Ronald J. Chapin (BS '69) has received his commission as a second lieutenant in the U.S. Air Force at Lackland AFB, Tex. Lt. Chapin now is on assignment at Chanute AFB, Ill., where he will take a course for missile maintenance officers.

Michael Randall (BS '69) received the degree of Ed. S. in Education in June from the University of Iowa.

1970s

Anthony Pisano (MA '70) received a Master of Library Science degree from Rutgers, the State

University (of New Jersey) at the June '72 commencement.

Rebecca Tolby (BA '70) received a Master of Arts degree in Biological Sciences in the spring commencement at Wellesley College, Wellesley, Mass. Her husband, Blaine E. (BS '67) is a third year student at the University of Oregon Medical School. He was on leave to work at the Massachusetts General Hospital in Boston on a thesis project. Both will now return to Portland where Blaine will continue to work on his M.D.

Christopher Clarke (BA '70) was awarded a Master of Fine Arts in English by the University of Iowa at the end of the spring semester.

Barbara Grindrod Chase (BS '71) writes that she is now living in Arcata, Calif., with her husband who is a student at Humboldt State University.

Stephen C. Ogier (BS '71) recently completed a basic army administration course at Ft. Ord, Calif., which trains students as general clerks, clerk-typists, and personnel specialists.

Richard A. Switzer (BS '71) received his silver wings upon graduation from U.S. Air Force navigator training at Mather AFB, Calif. Lt. Switzer now is assigned to Loring AFB, Maine, for flying duty with the Strategic Air Command.

John T. Kelsh (attended Spring, '71), a junior at the Institute of Transportation, Travel and Tourism of Niagara University, is participating in a pilot summer work-study program as an intern with the U.S. Travel Service (USTS), of the U.S. Department of Commerce. During his internship he will be assigned to various USTS offices and will write a research paper on USTS operations.

Henry Rybacki (BA '72) is now enrolled in the Thunderbird Graduate School of International Management at Glendale, Ariz.

PSU Alumni Services

Mail to: Alumni Relations Office
Portland State University
P.O. Box 751
Portland, Oregon, 97207

I am enclosing my check (or money order) for \$_____ for the following services or contributions:

- ☐ PSU Alumni ID Card - \$1 (good until June 30, 1973)
☐ Back issues of Viking Yearbook - \$2 per copy. (Years desired: _____)

☐ My contribution of \$_____ is to be used for _____

Name _____

Address _____

City _____ State _____ Zip _____

Social Security No. _____ Telephone _____

Degree(s) _____ Year(s) _____

☐ I would like to be involved in the Viking Club fund raising program. Please contact me.

Please make checks payable to Portland State University.

SUMMER CALENDAR

COMMENCEMENT

August 10 — Summer Term Commencement with special ceremony for University's first doctoral candidate, 4:30 p.m., Park Blocks

■ ■ ■

FIELD TRIPS (Sign up in Educational Activities)

July 21, 22, 23 — Shakespearean Theater at Ashland to see "Taming of the Shrew," "Love's Labour's Lost," stay in SOC dorm

July 21, 22, 23 — Willamette Valley Bike Tour

July 29, 30 — Saddle Mountain Hike

July 29, 30 — Visit Stonehenge and Maryhill Museum, bike down the Columbia River Gorge

July 30 — Columbia River Geology Tour with John Allen, Professor of Geology

August 4, 5, 6 — Explore the north side of Mt. Hood

August 11, 12, 13 — Birdwatching and photography in the Malheur Wildlife Refuge with Denzel Ferguson, Professor of Environmental Science

■ ■ ■

FILMS (all at 7:30 p.m., 75 Lincoln Hall)

July 24 — "Anna Karenina," American, 1935

July 26 — "La Strada," Italian, 1954

July 31 — "Citizen Kane," Orson Welles classic, 1941

August 2 — "Illicit Interlude," Ingmar Bergman, 1950

August 7 — Marx Brothers/W.C. Fields Festival

August 9 — "Ashes and Diamonds," Polish, 1958

■ ■ ■

FOOTBALL

September 16 — University of Hawaii, 7:30 p.m., Civic Stadium

■ ■ ■

IN THE PARK BLOCKS

July 25 — 2 p.m., variety show "How the People's Misfortune Comes to the King and What Happens Then"

July 27 — Noon, Kathy Lundsford, folksinger

July 31 — Noon, Nick Weber and The Royal Lichtenstein Quarter Ring Sidewalk Circus

■ ■ ■

LECTURES

July 24 — Tony Laws, noted silversmith from Great Britain lectures 8 p.m., 462 Neuberger Hall

August 1 — Ralph Turner, artist and former scientist with NASA presents a slide lecture, 8 p.m., 75 Lincoln Hall

■ ■ ■

MUSIC

PORTLAND SUMMER CONCERT SERIES (all at 8 p.m., Lincoln Hall Auditorium, see page 2 for details)

The Series (Thursdays) — July 13, 20, 27 August 3, 10, 17



Future of Portland State University came in for review when members of the Board of the PSU Foundation recently held annual meeting at home of University President Gregory Wolfe. Discussing piece of sculpture at home during informal moment were Allan Hart (left), Mrs. Simeon R. (Mary) Winch, President Wolfe and David Pugh.

The Other Series (Duo Recitals, Tuesdays) — July 25, August 8, 15
Surprise Concert — August 22

■ ■ ■

POETRY

July 5-August 30 — Poetry Information and Resource Center sponsors free, non-credit poetry writing sessions, Wednesday evenings, 7 p.m., 229 Smith Center.

■ ■ ■

REGISTRATION

September 17 to 23 — New Student and Registration Week

September 21 and 22 — Registration for Fall term

September 25 — Classes begin

■ ■ ■

THEATER

July 27-30, August 3-6 — PSU Summer Stock Company at Cannon Beach presents "The Bat," 8:30 p.m., Coaster Theater

August 1 — Black Arts Theater, play to be performed by local playwright Ucum (Gerald White), noon, 75 Lincoln Hall

August 9-13, 16-20 — "You're A Good Man Charlie Brown," 8:30 p.m., Coaster Theater, Cannon Beach

August 24-27 and 31, September 1-4, "You Can't Take It With You," 8:30 p.m., Coaster Theater, Cannon Beach

September 29, 30, Oct. 6 and 7 — "You Can't Take It With You," PSU Players, 8 p.m., Lincoln Hall Auditorium

■ ■ ■

WHITE GALLERY (Second floor Smith Center)

July 10-28 — Calligraphy Invitational Show of Portland Artists

July 31 — The Daily Photographs of Donald Blumberg

■ ■ ■

WORKSHOPS AND SPECIAL PROGRAMS

July 25-August 11 — The French Woman, two years French required

August 14-25 — Advanced Metalsmithing with British silversmith Tony Laws

David Pugh Named Head of Foundation

The board of the Portland State University Foundation elected Architect David Pugh as its president at its annual meeting last month.

A community-wide organization, the PSU Foundation supports activities and scholarly and cultural programs at the University.

Pugh is resident partner of Skidmore, Owings & Merrill and a national vice president of the American Institute of Architects.

Other new officers of the PSU Foundation Board are Mrs. Simeon Winch, first vice president; Philip R. Bogue, Arthur Andersen & Co., second vice president and chairman of the Board's Finance and Investment Committee; Sam B. Liu, M.D., secretary, and Allan Hart, of Lindsay, Nahstoll, Hart, Duncan, Dafoe & Krause, treasurer.

Other members of the PSU Foundation board are Earle A. Chiles, Fred Meyer Inc.; George Christian, Christian Electric Co.; Earl L. Dresler, U.S. National Bank; Joseph M. Edgar, Teamsters Union; Michael Fisher, student; Kenneth Ford, Roseburg Lumber Co.; George M. Henderson, First National Bank; Russell Laney, J.K. Gill Co.; W.T. Lemman, Jr., Portland State University; Matthew McKirdie, M.D.; Ancil Payne, KING Broadcasting Co.; Harold Saltzman, Ident-Check Corp.; Estes Snedecor, Portland General Electric; Fred Stickle Sr., Oregonian Publishing Co.; Edward G. Westerdahl II, Port of Portland, and Gregory B. Wolfe, Portland State University.

Ecology Grant Goes To Graduate Student

A 27-year-old graduate student and teaching assistant in biology at Portland State University has been awarded a \$500 Rainier ecology study grant to survey the nesting bird and mammal populations on the site of a proposed state park on Sauvie Island.

One of six applicants for the award presented by the Rainier Brewing Company of Seattle, Paul L. Zilka noted in his proposal that construction of a public-use state park on the island could have drastic effects on nesting bird populations.

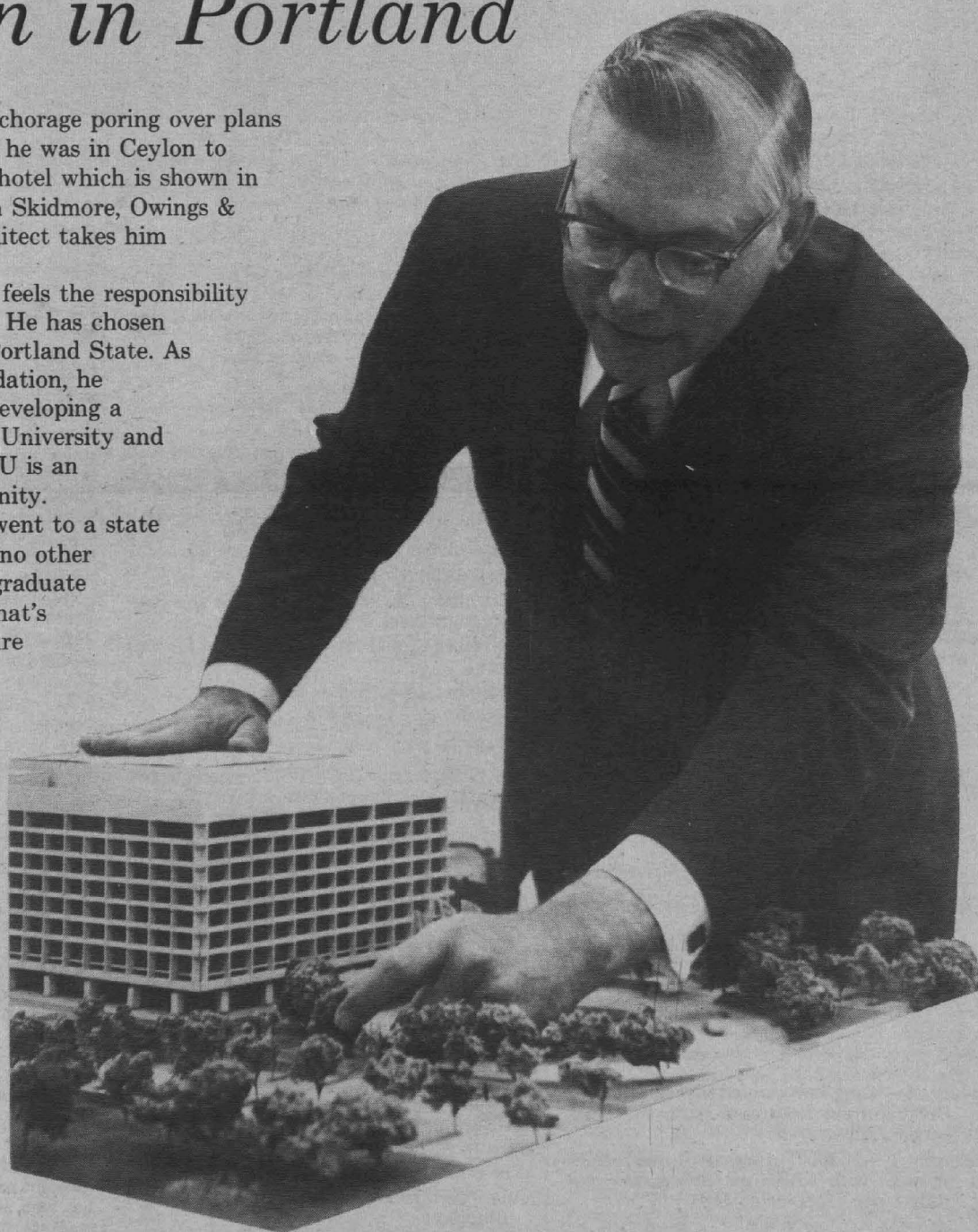
Our man in Portland

David Pugh is now in Anchorage poring over plans for a new hospital. In April he was in Ceylon to inspect the beginnings of a hotel which is shown in model form. As a partner in Skidmore, Owings & Merrill, his work as an architect takes him many places.

In Portland, David Pugh feels the responsibility to work for his community. He has chosen to work as a volunteer at Portland State. As president of the PSU Foundation, he provides the leadership in developing a closer relationship between University and community. He believes PSU is an integral part of our community.

"At one time, a student went to a state institution when there was no other place to go," says Pugh, a graduate of Yale University. "Now that's changed. We know the future lies with urban universities like Portland State."

There are several hundred other people from our community working on a volunteer basis for the University. If you wish to serve as a volunteer in Portland State's development, you are invited to contact the Portland State University Foundation. The University needs you.



Portland State University
foundation

P.O. Box 243 • Portland, Oregon 97207 • 503/229-4911